

10 Early Advanced Arrangements Combining Christmas Carols And Classical Melodies

The festive season evokes cherished memories, warm gatherings, and the enchanting melodies of Christmas carols. These timeless tunes have inspired countless arrangements, blending their familiar harmonies with the sophistication of classical music. Here, we present ten early advanced arrangements that seamlessly marry these two worlds, creating captivating musical experiences.



Carols with Classics: 10 Early Advanced Arrangements Combining Christmas Carols and Classical Favorites (Piano): 10 Arrangements Combining Christmas Carols ... Favorites (Sacred Performer Collections) by Tom Fettke

★★★★☆ 4.7 out of 5

Language : English

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Print length : 40 pages



1. Hark! The Herald Angels Sing by Frederick Handel

Handel's arrangement of "Hark! The Herald Angels Sing" is a majestic masterpiece that evokes the grandeur of the Christmas story. The carol's melody is intertwined with Handel's "Hallelujah" chorus from *Messiah*, creating a powerful and uplifting anthem.



3. The First Noel by Ludwig van Beethoven

Beethoven's arrangement of "The First Noel" is a jubilant and spirited interpretation of the carol. The carol's melody is set against a lively accompaniment, creating a sense of joy and celebration.

The First Noel
(Advanced Piano) Traditional
Allegretto Arranged by Polly Bekasova

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4. Silent Night by Franz Xaver Gruber

Gruber's arrangement of "Silent Night" is a tender and heartfelt rendition of the beloved carol. The carol's simple melody is paired with a delicate accompaniment, creating a serene and contemplative atmosphere.



5. Joy to the World by George Frederick Handel

Handel's arrangement of "Joy to the World" is a rousing and triumphant interpretation of the carol. The carol's melody is combined with Handel's "Hallelujah" chorus from *Messiah*, creating a powerful and uplifting anthem that celebrates the birth of Christ.

Joy To The World

Words by Isaac Watts
Music by George Frideric Handel
Adapted by Lowell Mason

Intra
Majestically



Verse 1



Verse 2



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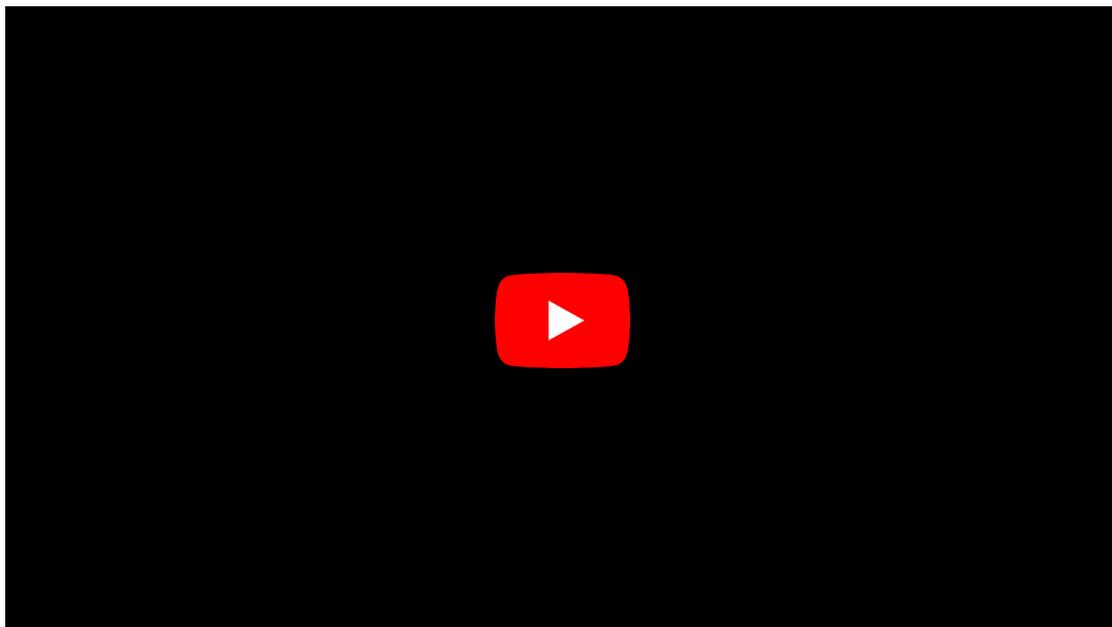
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6. God Rest You Merry, Gentlemen by Unknown

The arrangement of "God Rest You Merry, Gentlemen" presented here is of unknown origin, but it is a delightful and charming interpretation of the

classic carol. The carol's melody is paired with a lively accompaniment that evokes the spirit of the holiday season.



7. The Holly and the Ivy by Ralph Vaughan Williams

Vaughan Williams' arrangement of "The Holly and the Ivy" is a hauntingly beautiful take on the traditional carol. The carol's melody is set against a rich and evocative accompaniment, creating a sense of mystery and enchantment.

The Holly and the Ivy

Registration 1
Rhythm: None

19th Century English

Musical notation for the first line of the song. The staff is in treble clef, 3/4 time, and F major. The melody consists of quarter notes: F4, F4, F4, F4, D4, C4, A3, F3, F3, F3, F3, D3. Chords are indicated above the staff: F, F, D, C, A, F, D.

the hol-ly and the i-vy, When they are both full

Musical notation for the second line of the song. The staff is in treble clef, 3/4 time, and F major. The melody consists of quarter notes: C4, B3, A3, G3, F3, A3, A3, F3, G3, A3, B3, A3, G3. Chords are indicated above the staff: F, Dm, Bb, F, C.

grown, all the trees that are in the woods, the hol-ly leaves are

Musical notation for the third line of the song. The staff is in treble clef, 3/4 time, and F major. The melody consists of quarter notes: F3, F3, F3, F3, D3, C3, A2, F2, F2, F2, F2, D2. Chords are indicated above the staff: F, D, C, A, F, D.

green, the sil-ly of the vine, And the fir-ling of the

Musical notation for the fourth line of the song. The staff is in treble clef, 3/4 time, and F major. The melody consists of quarter notes: C3, B2, A2, G2, F2, A2, A2, F2, G2, A2, B2, A2, G2. Chords are indicated above the staff: F, Bb, F.

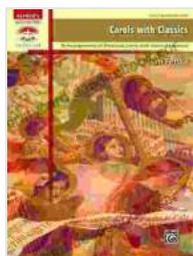
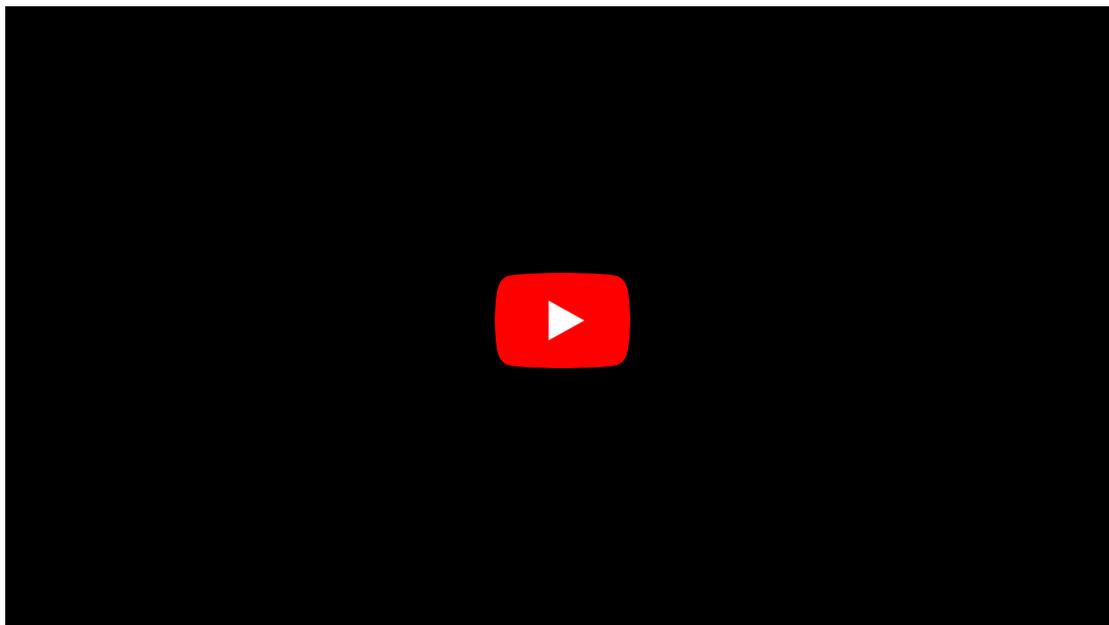
deer, they play in the merry woods, they are

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8. It Came Upon the Midnight Clear by Richard Storrs Willis

Willis' arrangement of "It Came Upon the Midnight Clear" is a serene and contemplative interpretation of the classic carol. The carol's melody is

paired with a gentle and flowing accompaniment, creating a sense of peace and tranquility.



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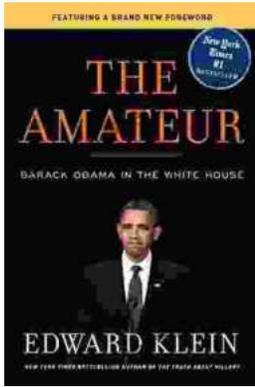
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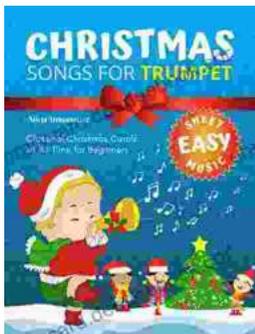
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