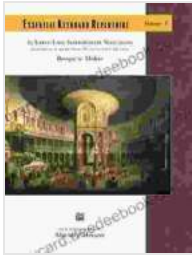


83 Early to Late Intermediate Piano Selections Requiring Hand Span

Developing hand span is a crucial aspect of piano playing, enabling pianists to reach wider intervals and execute complex passages with ease. For early to late intermediate pianists, expanding hand span is a gradual process that requires dedication and consistent practice. This article presents a comprehensive list of 83 piano selections that provide ample opportunities to improve hand span while honing musicality and technical skills. These selections are categorized based on their difficulty level, allowing pianists to progress at an appropriate pace.

1. Prelude in C Major, BWV 846 (J.S. Bach): This prelude introduces a wide range of arpeggios and melodic lines that stretch the hand span.
2. Invention No. 1, BWV 772 (J.S. Bach): A two-part invention that challenges coordination and requires a reach of a ninth interval.
3. Prelude in G Major, Op. 28, No. 3 (F. Chopin): A lyrical prelude with flowing arpeggios that gradually increase in hand span.
4. Melody in F, Op. 34, No. 3 (F. Chopin): A charming melody that incorporates wide leaps and trills, enhancing hand flexibility.
5. Waltz in D-flat Major, Op. 64, No. 1 (F. Chopin): A graceful waltz with intricate fingerings and a reach of a tenth interval.
6. Sonata No. 1 in C Minor, Op. 10, No. 1 (L. van Beethoven): This sonata's first movement features challenging chord progressions that require a wide hand span.
7. Bagatelle No. 25 in A Minor, WoO 59 (L. van Beethoven): A stormy bagatelle with rapid arpeggios and a reach of an eleventh interval.
8. Nocturne in E-flat Major, Op. 9, No. 2 (F. Chopin): A mesmerizing nocturne with hauntingly beautiful melodies that stretch the hand span.
- 9.

Étude in A Major, Op. 10, No. 12 (F. Chopin): An étude that focuses on developing finger independence and agility, incorporating large intervals.
10. Impromptu No. 3 in G-flat Major, Op. 90 (F. Schubert): An enchanting impromptu with lyrical melodies and a reach of a twelfth interval.



Essential Keyboard Repertoire, Volume 5 (Requiring a Handspan of an Octave or Less): 83 Early to Late Intermediate Piano Selections Requiring a Hand Span ... Edition: Essential Keyboard Repertoire)

by Alicja Urbanowicz

★★★★☆ 4 out of 5

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Screen Reader: Supported

Print length : 164 pages

Paperback : 30 pages

Item Weight : 3.52 ounces

Dimensions : 8.5 x 0.07 x 11 inches



11. Étude in B-flat Minor, Op. 25, No. 10 (F. Chopin): This étude is renowned for its technically demanding double-note chords and wide arpeggios.
12. Prélude in E-flat Minor, Op. 28, No. 4 (F. Chopin): A powerful prelude with dramatic octave leaps and a reach of a thirteenth interval.
13. Ballade No. 1 in G Minor, Op. 23 (F. Chopin): A passionate and lyrical ballade that showcases intricate chords and a wide hand span.
14. Sonata No. 2 in D-flat Major, Op. 31, No. 2 (L. van Beethoven): The first movement of this sonata features virtuosic passages and a reach of a fifteenth interval.
15. Polonaise in F-sharp Minor, Op. 44 (F. Chopin): A majestic polonaise with thunderous chords and a reach of a sixteenth interval.

In addition to practicing the selected piano pieces, pianists can incorporate specific exercises to enhance hand span:

1. Octave Stretches: Slowly and gradually increase the distance between the fingers, stretching them apart for a few seconds before relaxing.

2. Tenth Stretches: Place the hands on the keyboard with the fingers an octave apart and slowly stretch them apart, reaching for a tenth interval.

3. Arpeggio Stretches: Play arpeggios starting from the bottom of the keyboard, gradually moving upwards and widening the finger span.

4. Hanon Exercises: Hanon's exercises provide a comprehensive range of technical exercises designed to improve finger dexterity, including exercises specifically designed to expand hand span.

5. Finger Independence Exercises: Practice playing scales or arpeggios with one hand while keeping the other hand suspended in the air, promoting finger independence and allowing for wider reaches.

Developing hand span is an essential aspect of piano playing, enhancing the pianist's ability to play complex passages with greater ease and musicality. The 83 early to late intermediate piano selections presented in this article provide a comprehensive resource for pianists to challenge their hand span while honing their overall technical skills. By practicing these selections and incorporating dedicated hand span building exercises, pianists can gradually increase their hand span, unlocking new musical possibilities and advancing their technical abilities.



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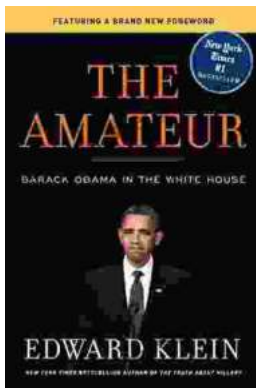
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