

British Buses 1967: A Journey Through Time

The year 1967 stands as a pivotal moment in the history of British transportation. It was the year that saw the of the iconic AEC Routemaster, a double-decker bus that would become a symbol of London for decades to come. But beyond the Routemaster, 1967 was also a year of great innovation and change in the British bus industry.



British Buses, 1967 by Perry Allen Wood

★★★★☆ 4.4 out of 5

Language : English

File size : 162200 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 222 pages

Lending : Enabled

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In this article, we will take a journey through the British buses of 1967, exploring their history, design, and cultural significance. We will be guided by the stunning photographs of Perry Allen Wood, a renowned bus enthusiast and photographer who captured the essence of these vehicles in their heyday.

The AEC Routemaster



The AEC Routemaster is arguably the most iconic British bus of all time. Its distinctive red double-decker design has become synonymous with London, and it remains a popular tourist attraction today.

The Routemaster was first introduced in 1956, but it was in 1967 that it received its most significant update. The new Routemaster RML featured a number of improvements, including a more powerful engine and a revised suspension system. It was also the first Routemaster to be fitted with a one-man operated (OMO) system, which allowed the driver to collect fares and issue tickets without the need for a conductor.

The Routemaster quickly became a favorite of both passengers and drivers. It was comfortable, reliable, and easy to operate. It was also a

symbol of British pride and engineering excellence.

Other British Buses of 1967



A Leyland Atlantean single-decker bus in Birmingham, England

While the AEC Routemaster may have been the most famous British bus of 1967, it was far from the only one. A number of other manufacturers produced excellent buses that year, including Leyland, Bristol, Daimler, and Dennis.

One of the most popular single-decker buses of the era was the Leyland Atlantean. The Atlantean was a versatile vehicle that could be used for a variety of purposes, from urban services to long-distance coach work. It

was also one of the first buses to be fitted with a rear-mounted engine, which improved weight distribution and performance.

Another popular single-decker bus was the Bristol Lodekka. The Lodekka was a lightweight bus that was particularly well-suited for use on hilly routes. It was also one of the first buses to be fitted with a fully automatic transmission, which made it easier to drive.

Bus Design in 1967



The British buses of 1967 were a diverse and innovative group of vehicles. They ranged from the traditional double-decker Routemaster to the futuristic-looking Leyland Atlantean. However, despite their differences, all of these buses shared a common focus on style and functionality.

One of the most striking features of the British buses of 1967 was their use of color. The traditional red of the Routemaster was joined by a variety of

other colors, including green, blue, and yellow. This use of color helped to brighten up the streets and make the buses more visible to passengers.

Another important design feature of the British buses of 1967 was their emphasis on comfort. The seats were well-padded and the interiors were well-lit. Many buses also featured large windows, which provided passengers with a good view of the surrounding area.

The Cultural Significance of British Buses



A vintage British bus being used as a mobile library

The British buses of 1967 were more than just a means of transportation. They were also a symbol of British culture and identity. They were used in a

variety of ways, from transporting passengers to delivering goods and providing mobile services.

The Routemaster, in particular, became a symbol of London. It was used in a variety of films and television shows, and it became a favorite of tourists. The Routemaster also played a role in British history, being used to transport troops during the Second World War and to evacuate civilians during the Blitz.

Today, the British buses of 1967 are still remembered with fondness. They are a reminder of a time when buses were more than just a way to get from one place to another. They were a part of the fabric of British society.

The British buses of 1967 were a diverse and innovative group of vehicles that played a vital role in British transportation and culture. They were stylish



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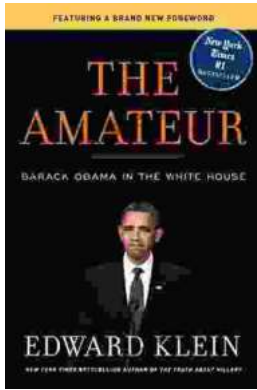
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