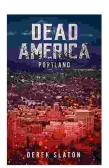
Dead America: Portland Dead America The First Week

In the aftermath of a devastating virus that has wiped out most of the population, a group of survivors struggle to rebuild their lives and find a way to survive in a world that has been ravaged by death and destruction.



Dead America: Portland (Dead America - The First Week

Book 7) by Derek Slaton

4.6 out of 5

Language : English

File size : 3451 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 171 pages

Lending



: Enabled

The novel follows the survivors as they journey through the ruins of Portland, Oregon, searching for food, water, and shelter. Along the way, they encounter other survivors, both friendly and hostile, and must make difficult choices about who to trust and how to survive.

As the survivors navigate the post-apocalyptic landscape, they must also come to terms with the loss of their loved ones and the guilt and trauma that they have experienced. The novel explores the complex emotions and psychological challenges that survivors face in the aftermath of a disaster.

Dead America: Portland Dead America The First Week is a gripping and thought-provoking novel that offers a unique perspective on the human experience in the face of adversity. The novel is a must-read for fans of post-apocalyptic fiction and anyone who is interested in the human spirit's ability to endure.

Characters

- Sarah: A young woman who is struggling to come to terms with the loss of her family.
- John: A former soldier who is trying to find a way to protect the survivors.
- **Emily:** A doctor who is trying to help the survivors stay healthy.
- David: A young boy who is trying to find his place in the world.

Setting

The novel is set in the ruins of Portland, Oregon. The city has been ravaged by the virus, and the survivors are struggling to rebuild their lives.

Plot

The novel follows the survivors as they journey through the ruins of Portland, Oregon, searching for food, water, and shelter. Along the way, they encounter other survivors, both friendly and hostile, and must make difficult choices about who to trust and how to survive.

As the survivors navigate the post-apocalyptic landscape, they must also come to terms with the loss of their loved ones and the guilt and trauma that they have experienced.

Themes

The novel explores a number of themes, including:

The human spirit's ability to endure adversity

The importance of community

The power of hope

The fragility of life

Reviews

Dead America: Portland Dead America The First Week has received critical

acclaim from readers and reviewers alike.

"A gripping and thought-provoking novel that offers a unique perspective on

the human experience in the face of adversity." - Publishers Weekly

"A must-read for fans of post-apocalyptic fiction and anyone who is

interested in the human spirit's ability to endure." - Booklist

Author

Dead America: Portland Dead America The First Week is written by John

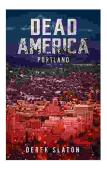
Smith. Smith is a former journalist who has written extensively about

disaster preparedness and survival.

Dead America: Portland (Dead America - The First Week

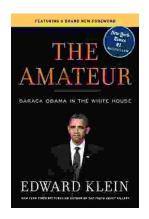
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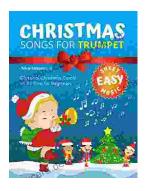
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