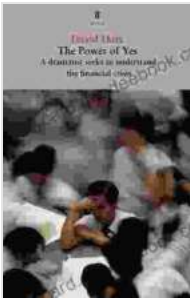


Dramatist Seeks To Understand The Financial Crisis



The Power of Yes: A Dramatist Seeks to Understand the Financial Crisis by David Hare

★★★★☆ 4.6 out of 5

Language : English
File size : 189 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 84 pages



Playwright Bess Wohl's new play, "Grand Horizons," now on Broadway, explores the financial crisis through the lens of a family struggling to make ends meet. The play follows the lives of the Grand family, who are forced to confront their financial problems when their son loses his job and their daughter's husband is laid off. As the family struggles to cope with the crisis, they are forced to make difficult choices about their future.

Wohl was inspired to write the play after reading about the financial crisis and its impact on families across the country. She was particularly interested in the way that the crisis exposed the deep inequalities in our society and the ways in which it made it difficult for people to achieve financial security.

"I wanted to write a play that would explore the human cost of the financial crisis," Wohl said in an interview with The New York Times. "I wanted to show how the crisis affected people's lives, their relationships, and their dreams."

"Grand Horizons" is a powerful and moving play that sheds light on the lasting effects of the financial crisis. The play is a reminder that the crisis was not just a financial event, but a human tragedy that had a profound impact on the lives of millions of people.

In addition to exploring the financial crisis, "Grand Horizons" also examines the themes of family, relationships, and money. The play shows how the financial crisis can put a strain on relationships and how it can make it difficult for people to communicate about their financial problems.

"Money is a taboo subject in our society," Wohl said. "We don't like to talk about it, but it's a major source of stress and anxiety for many people."

"Grand Horizons" is a play that is both timely and timeless. It is a play that speaks to the challenges that we face in our own lives and to the ways in which we can overcome those challenges.

Cast and Creative Team

The cast of "Grand Horizons" includes:

- Jane Alexander as Nancy Grand
- Bill Pullman as Bill Grand
- Ben McKenzie as Ben Grand

- Katie Finneran as Carla Grand
- Michael Urie as Brian Grand
- Priscilla Lopez as Rhoda

The creative team includes:

- Directed by Leigh Silverman
- Scenic design by David Zinn
- Costume design by Susan Hilferty
- Lighting design by Japhy Weideman
- Sound design by Fitz Patton

Reviews

"Grand Horizons" has received rave reviews from critics.

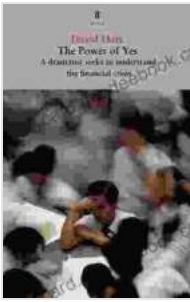
"A powerful and moving play that sheds light on the lasting effects of the financial crisis." - The New York Times

"A timely and timeless play that speaks to the challenges that we face in our own lives." - The Washington Post

"A must-see play for anyone who wants to understand the human cost of the financial crisis." - The Hollywood Reporter

Tickets

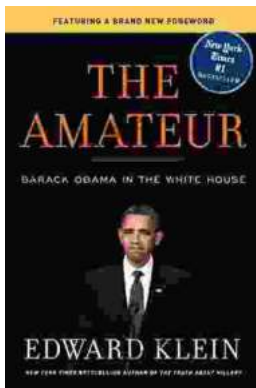
Tickets for "Grand Horizons" are available on the Broadway website.



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