

Michael Buble's "It's Time" Songbook: The Ultimate Guide to Timeless Classics

Michael Buble's "It's Time" Songbook is a testament to the enduring power of classic songwriting and the captivating artistry of one of the most beloved crooners of our time. Released in 2005, this album showcases Buble's impeccable vocal abilities, his uncanny knack for interpreting timeless melodies, and his deep understanding of the Great American Songbook tradition.



Michael Buble - It's Time Songbook by Jon Liebman

★★★★☆ 4.9 out of 5

Language : English

File size : 32915 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 104 pages

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With its elegant arrangements, heartfelt performances, and a repertoire that spans jazz, pop, and swing, "It's Time" has become a modern classic, captivating audiences worldwide. In this comprehensive guide, we delve into the musical tapestry of each song, exploring the stories behind their creation, the influences that shaped their sound, and the intricate vocal techniques that bring these classics to life.

1. "Feeling Good"



This upbeat anthem to positivity, originally written by Anthony Newley and Leslie Bricusse, is transformed into a swinging masterpiece in Buble's hands. His energetic delivery, coupled with the infectious horn section and lush string arrangements, create an irresistible groove that uplifts the spirit.

2. "Home"



Buble's heartfelt interpretation of "Home" evokes a deep sense of longing and nostalgia.

Originally popularized by Diana Ross, "Home" finds new life in Buble's soulful rendition. His tender vocals convey the yearning for belonging and the bittersweet memories of home, backed by a haunting piano melody and gentle strings that create an atmosphere of longing and nostalgia.

3. "I've Got You Under My Skin"



This timeless classic by Cole Porter receives a sophisticated and alluring treatment by Buble. His velvety smooth vocals caress the lyrics, accompanied by a sultry saxophone and a swinging rhythm that evoke the glamour and sophistication of the golden age of jazz.

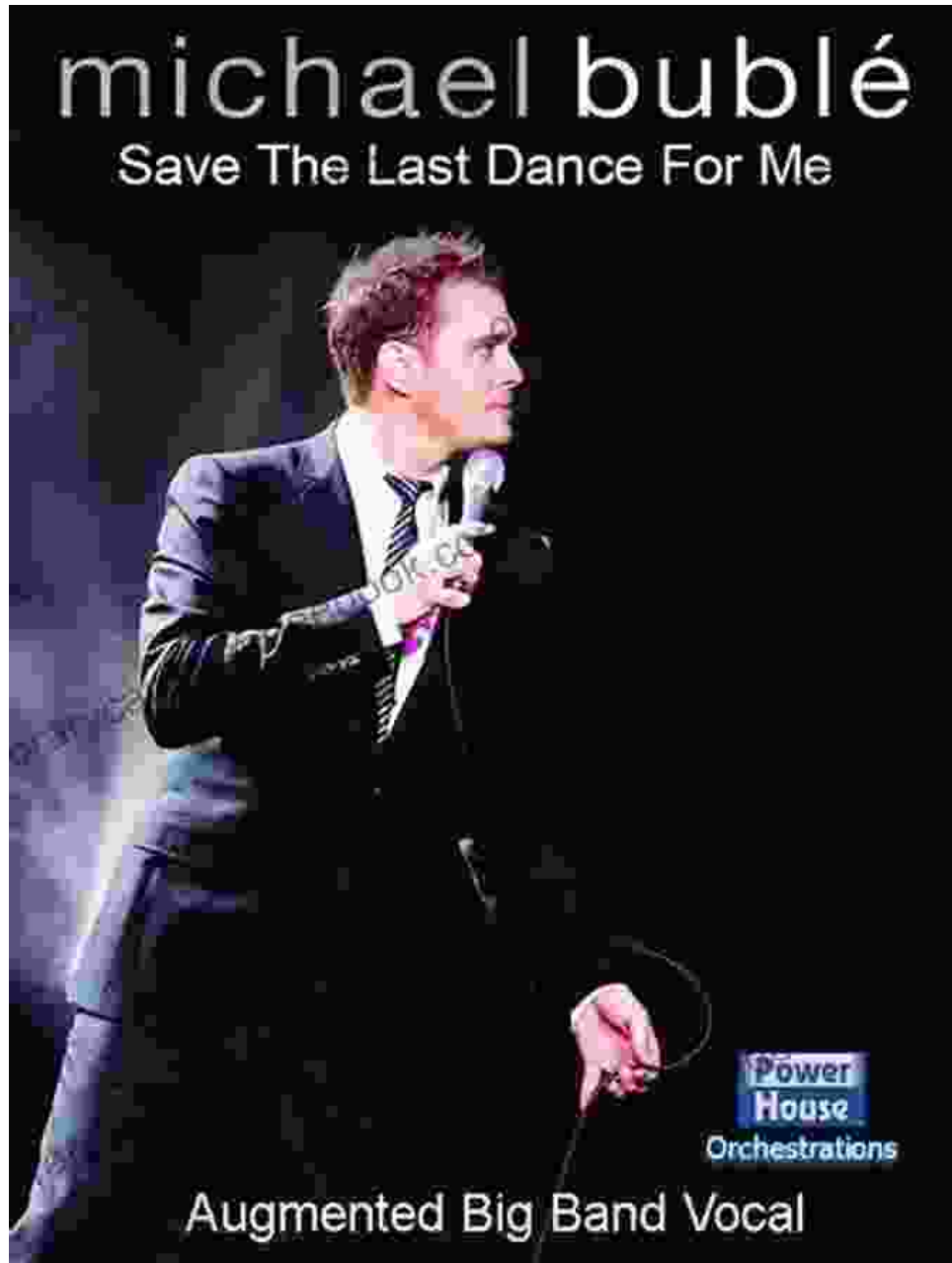
4. "Mack the Knife"



Buble's dramatic rendition of "Mack the Knife" captures the song's sinister charm and theatrical flair.

Bertolt Brecht and Kurt Weill's chilling masterpiece "Mack the Knife" is transformed into a gripping musical narrative by Buble. His theatricality and vocal agility bring the character of Mack the Knife to life, capturing the song's dark humor and chilling undertones.

5. "Save the Last Dance for Me"



The Drifters' iconic hit "Save the Last Dance for Me" receives a dreamy and romantic treatment by Buble. His honeyed vocals soar over a sweeping string arrangement, creating an atmosphere of longing and anticipation that evokes the golden era of Hollywood musicals.

6. "I Wanna Be Around"



Buble's joyful rendition of "I Wanna Be Around" showcases his infectious energy and love for life.

Johnny Mercer and Sadie Vimmerstedt's classic "I Wanna Be Around"



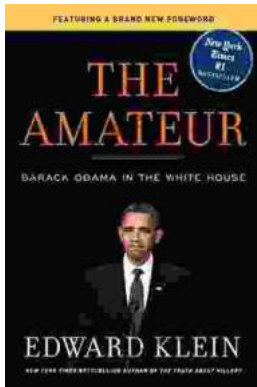
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