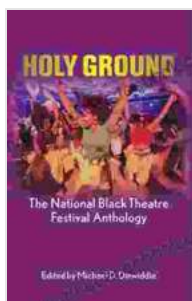


Plays From The National Black Theatre Festival: A Celebration Of African American Theatre

The National Black Theatre Festival (NBTF) is the largest gathering of African American theater artists in the world. Held every two years in Winston-Salem, North Carolina, the festival brings together playwrights, directors, actors, and other theatre professionals from across the United States and abroad. The festival features a wide range of performances, including new plays, revivals of classic works, and workshops and panel discussions on topics related to African American theatre.

The NBTF was founded in 1989 by Larry Leon Hamlin, the artistic director of the North Carolina Black Repertory Company. Hamlin's vision for the festival was to create a space where African American theatre artists could come together to share their work and to celebrate the rich tradition of African American theatre.



Holy Ground: Plays from the National Black Theatre

Festival by Michael Dinwiddie

★★★★☆ 4.6 out of 5

Language : English

File size : 2236 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 288 pages

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The NBTF has grown significantly since its founding. In 2019, the festival featured over 100 performances, workshops, and panel discussions. The festival also attracted over 100,000 attendees.

The NBTF has had a major impact on the development of African American theatre. The festival has helped to launch the careers of many successful playwrights, directors, and actors. The festival has also helped to raise awareness of the importance of African American theatre and to promote its development.

The Importance Of African American Theatre

African American theatre is a vital part of American culture. African American theatre has a long and rich history, dating back to the early days of the United States. African American theatre has been used to tell the stories of African Americans, to challenge racism and discrimination, and to celebrate African American culture.

African American theatre is an important part of American history. African American theatre has documented the African American experience in the United States. African American theatre has also been used to challenge racism and discrimination. African American theatre has played a vital role in the Civil Rights Movement and in the fight for equality for all Americans.

African American theatre is a celebration of African American culture. African American theatre has celebrated the beauty of African American culture. African American theatre has also celebrated the strength and resilience of the African American people.

Plays From The National Black Theatre Festival

The NBTF has featured a wide range of plays over the years. Some of the most notable plays that have been performed at the NBTF include:

- **"A Raisin in the Sun"** by Lorraine Hansberry
- **"The Colored Museum"** by George C. Wolfe
- **"Fences"** by August Wilson
- **"Joe Turner's Come and Gone"** by August Wilson
- **"Seven Guitars"** by August Wilson
- **"Gem of the Ocean"** by August Wilson
- **"Radio Golf"** by August Wilson
- **"The Piano Lesson"** by August Wilson
- **"Jitney"** by August Wilson
- **"Ma Rainey's Black Bottom"** by August Wilson
- **"The Wiz"** by William F. Brown
- **"Dreamgirls"** by Tom Eyrn
- **"The Scottsboro Boys"** by David Thompson
- **"Passing Strange"** by Stew
- **"The Book of Mormon"** by Trey Parker, Matt Stone, and Robert Lopez

These plays are just a few examples of the many great plays that have been performed at the NBTF. The NBTF has featured a wide range of plays, from comedies to dramas to musicals. The festival has also featured

plays by a wide range of playwrights, from established playwrights to emerging playwrights.

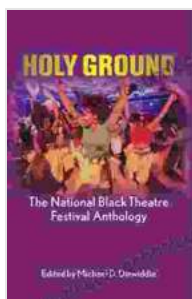
The Legacy Of The National Black Theatre Festival

The NBTF has had a major impact on the development of African American theatre. The festival has helped to launch the careers of many successful playwrights, directors, and actors. The festival has also helped to raise awareness of the importance of African American theatre and to promote its development.

The NBTF is a vital part of the American theatre landscape. The festival is a celebration of African American theatre and a showcase for the best that African American theatre has to offer. The NBTF is a must-see for anyone interested in African American theatre or in the arts in general.

The next NBTF will be held in Winston-Salem, North Carolina, in 2023. The festival will feature a wide range of performances, workshops, and panel discussions. The festival will also attract over 100,000 attendees.

The NBTF is a unique and important event in the world of theatre. The festival is a celebration of African American theatre and a showcase for the best that African American theatre has to offer. The NBTF is a must-see for anyone interested in African American theatre or in the arts in general.



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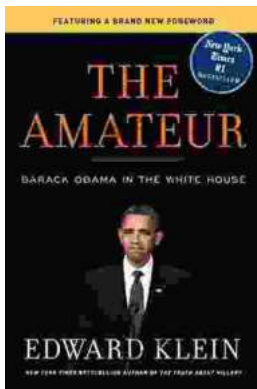
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