

Politics Affect Responsibility: Methuen Drama Engage



Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility (Methuen Drama Engage Book 2) by Kelley W. Powell

★★★★★ 5 out of 5

Language : English
File size : 2304 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 247 pages



Politics and responsibility are two sides of the same coin. One cannot exist without the other. Politics is about making decisions that affect the lives of others, while responsibility is about taking ownership of one's actions and decisions. When these two concepts are combined, it creates a powerful force that can shape the world around us.

Methuen Drama's Engage series explores the complex relationship between politics and responsibility. Through a variety of plays, students will examine how political decisions and actions can impact individuals and communities. The plays in the Engage series are designed to challenge students to think critically about the world around them and to consider the ethical implications of their actions.

One of the most important plays in the Engage series is *The Crucible* by Arthur Miller. *The Crucible* is set in Salem, Massachusetts in 1692, during the Salem witch trials. The play tells the story of a group of young women who are accused of witchcraft by a group of older, more powerful men. The accusations are based on nothing more than superstition and fear, but they quickly lead to a witch hunt that tears the community apart.

The Crucible is a powerful reminder of the dangers of political extremism. When people are afraid, they are more likely to believe the worst about others. This can lead to scapegoating and violence, as we saw in Salem.

Another important play in the Engage series is *Antigone* by Sophocles. *Antigone* is set in Thebes, Greece in the fifth century BC. The play tells the story of a young woman who defies the law of her uncle, King Creon, by burying her brother, who has been killed in battle. Creon has forbidden the burial of Antigone's brother because he was a traitor. Antigone believes that she has a moral obligation to bury her brother, even if it means breaking the law.

Antigone is a powerful exploration of the conflict between personal responsibility and political authority. Antigone believes that she has a duty to obey the laws of her conscience, even if they conflict with the laws of the state. Creon believes that he has a duty to uphold the law, even if it means punishing those who break it.

The plays in the Methuen Drama Engage series are essential reading for students who want to understand the complex relationship between politics and responsibility. These plays will challenge students to think critically

about the world around them and to consider the ethical implications of their actions.

Additional Resources

- Methuen Drama Engage
- Arthur Miller's The Crucible
- Sophocles' Antigone



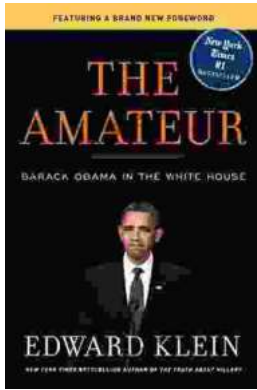
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