The Adventures of Owen Hatherley in the Post-Soviet Space: A Journey Through Architecture and History

In his book *Landscapes of Communism*, British architecture critic Owen Hatherley embarked on a journey through the former Soviet Union, exploring the architecture and history of a region that has undergone profound changes since the collapse of the USSR.



The Adventures of Owen Hatherley In The Post-Soviet

Space by Owen Hatherley	
🚖 🚖 🚖 🚖 4.6 out of 5	
Language	: English
File size	: 294075 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting : Enabled	
Word Wise	: Enabled
Print length	: 593 pages
X-Ray for textbooks	: Enabled



Hatherley's travels took him to a variety of cities, including Moscow, St. Petersburg, Kiev, and Minsk, and his book provides a fascinating glimpse into the ways in which the legacy of the Soviet era continues to shape the built environment and the lives of the people who live there.

Moscow

Moscow, the capital of Russia, is a city of grand boulevards and imposing architecture. The city's skyline is dominated by the Kremlin, a vast fortress that has been the seat of Russian power for centuries.

Hatherley explores the city's many architectural landmarks, including the Red Square, the Bolshoi Theatre, and the Stalinist skyscrapers that line the Moscow River. He also ventures into the city's more hidden corners, discovering the remnants of Soviet-era housing projects and the vibrant street life of the city's markets.

St. Petersburg

St. Petersburg, Russia's second-largest city, is a city of canals and bridges. The city was founded by Peter the Great in the early 18th century, and its architecture reflects the city's rich history.

Hatherley visits the city's many museums and palaces, including the Hermitage Museum, the Winter Palace, and the Peterhof Palace. He also explores the city's more modern architecture, including the Lakhta Center, a futuristic skyscraper that is one of the tallest buildings in Europe.

Kiev

Kiev, the capital of Ukraine, is a city with a complex and troubled history. The city has been ruled by a variety of empires over the centuries, and its architecture reflects the city's many different influences.

Hatherley explores the city's many churches and monasteries, including the Saint Sophia Cathedral, the Kiev Pechersk Lavra, and the Saint Andrew's Church. He also visits the city's many museums and historical sites, including the National Museum of the History of Ukraine and the Babi Yar Holocaust Memorial Center.

Minsk

Minsk, the capital of Belarus, is a city that is still struggling to come to terms with its Soviet past. The city was heavily damaged during World War II, and its architecture is a mix of old and new.

Hatherley explores the city's many Soviet-era buildings, including the Palace of the Republic, the National Library of Belarus, and the Minsk Tractor Plant. He also visits the city's more modern architecture, including the Minsk Arena, a multi-purpose sports complex that was built for the 2014 IIHF World Championship.

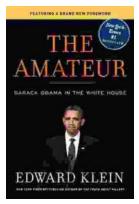
Owen Hatherley's journey through the post-Soviet space provides a fascinating glimpse into the region's architecture and history. The book is a valuable resource for anyone who is interested in learning more about this complex and ever-changing region.



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