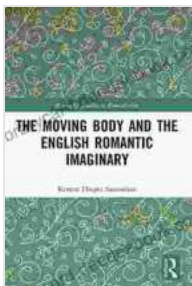


The Moving Body and the English Romantic Imaginary: Routledge Studies in Literary Translation

The Romantic era was a time of great change and upheaval, both in the world and in the arts. The Industrial Revolution was transforming the landscape of England, and new ideas about science and philosophy were challenging traditional ways of thinking. In the midst of all this change, the Romantic poets and writers found themselves drawn to the body as a site of both fascination and anxiety.



The Moving Body and the English Romantic Imaginary (Routledge Studies in Romanticism) by Kristin Flieger Samuelian

★★★★★ 5 out of 5

Language : English
File size : 7291 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 188 pages



The body was a source of both pleasure and pain, a source of both beauty and decay. It was a reminder of our mortality, but it was also a source of strength and vitality. The Romantics were fascinated by the body's ability to move, and they saw movement as a way of expressing both individual and collective experience.

In this book, I explore the relationship between the moving body and the English Romantic imaginary. I argue that the two are inextricably linked, and that the Romantics' fascination with movement influenced their writing in profound ways. I also examine how the Romantics' writing in turn shaped the way they thought about the body.

Chapter 1: The Body in Motion

In the first chapter, I explore the Romantic fascination with the body in motion. I discuss how the Romantics saw movement as a way of expressing both individual and collective experience. I also examine how the Romantics' writing about movement influenced their own physical practices, such as walking and dancing.

Chapter 2: The Body in Pain

In the second chapter, I examine the Romantic preoccupation with the body in pain. I discuss how the Romantics saw pain as a way of connecting with both the natural world and the human condition. I also examine how the Romantics' writing about pain influenced their own experiences of pain.

Chapter 3: The Body in Death

In the third chapter, I explore the Romantic fascination with the body in death. I discuss how the Romantics saw death as a way of transcending the limitations of the physical body. I also examine how the Romantics' writing about death influenced their own attitudes towards death.

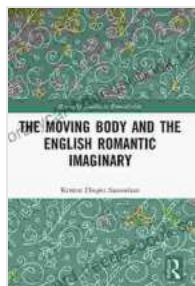
In the , I summarize my argument and discuss the implications of my research for the study of Romanticism and the history of the body. I argue that the moving body is a central figure in the English Romantic imaginary,

and that the Romantics' fascination with movement shaped their writing in profound ways.

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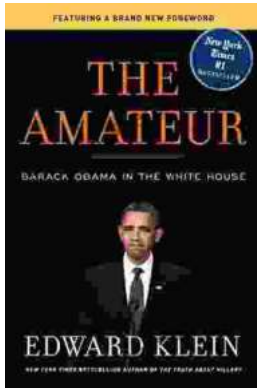
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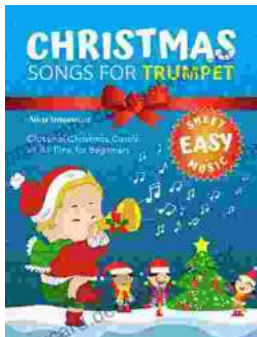
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