

The Pre-Raphaelite Brotherhood: Flageolet Angel



Counted Cross Stitch Patterns: Pre-Raphaelite Artists, Flageolet Angel (Pre-Raphaelite Artists Series)

by Davies Cheruiyot

★★★★☆ 4 out of 5



Language	: English
File size	: 2119 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 12 pages
Lending	: Enabled



The *Flageolet Angel* is a painting by John Everett Millais, one of the founders of the Pre-Raphaelite Brotherhood. The painting was completed in 1855 and is currently housed in the Tate Britain in London. It is considered to be one of the most iconic works of the Pre-Raphaelite movement.

The *Flageolet Angel* depicts a young boy playing a flageolet, a type of recorder. The boy is dressed in a white gown and has long, flowing hair. He is surrounded by a group of flowers, which symbolize purity and innocence. The painting is characterized by its meticulous attention to detail and its vibrant colors.

The *Flageolet Angel* was inspired by a poem by William Wordsworth, which describes a young boy playing a flageolet in a field of flowers. Millais was drawn to the poem's depiction of the boy's innocence and purity, and he sought to capture these qualities in his painting.

The *Flageolet Angel* was a critical and commercial success. It was praised for its beauty and its technical skill. The painting was also popular with the public, and it helped to establish the Pre-Raphaelite Brotherhood as a major force in the art world.

The Pre-Raphaelite Brotherhood

The Pre-Raphaelite Brotherhood was a group of English artists who rejected the prevailing academic art of their time. They sought to revive the techniques and principles of the early Italian Renaissance, and their work is characterized by its meticulous attention to detail, vibrant colors, and idealized figures.

The Pre-Raphaelite Brotherhood was founded in 1848 by Millais, William Holman Hunt, and Dante Gabriel Rossetti. The group was later joined by other artists, including Edward Burne-Jones, William Morris, and Ford Madox Brown.

The Pre-Raphaelite Brotherhood was a controversial group. Their work was often criticized for its lack of originality and its excessive attention to detail. However, the Pre-Raphaelites also had their supporters, who praised their work for its beauty and its technical skill.

The Pre-Raphaelite Brotherhood disbanded in 1853, but their work continued to influence the course of art in England. The Pre-Raphaelites helped to revive the interest in medieval art and they inspired a new generation of artists, including the Impressionists and the Post-Impressionists.

The *Flageolet Angel* is a beautiful and iconic work of art. It is a testament to the skill and vision of the Pre-Raphaelite Brotherhood. The painting is a reminder of the power of art to capture the beauty and innocence of childhood.

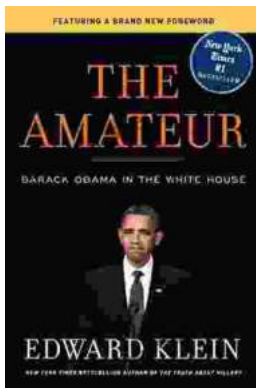


Counted Cross Stitch Patterns: Pre-Raphaelite Artists, Flageolet Angel (Pre-Raphaelite Artists Series)

by Davies Cheruiyot

★★★★☆ 4 out of 5

Language : English
File size : 2119 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 12 pages
Lending : Enabled



The Enigmatic Edward Klein: An Examination of the Amateur's Life and Legacy

Edward Klein (1925-2009) was an enigmatic artist who emerged from the ranks of the self-taught to leave an enduring mark on...



Popular Classical Carols of All Time for Beginner Trumpet Players Kids Students

Christmas is a time for joy, family, and music. And what better way to celebrate the season than by playing some of your favorite carols on the...

