

Tico Tico No Fuba Zequinha De Abreu Piano Sheet Music For Advanced Pianists

About the Piece

Tico-Tico no Fubá is a Brazilian choro composed by Zequinha de Abreu in 1917. The song became a worldwide hit in the 1940s when it was performed by Carmen Miranda. The title of the song refers to a dish made with cornmeal and black-eyed peas.



Tico Tico no Fuba | Zequinha de Abreu | Piano Sheet Music for Advanced Pianists Adults Toddlers Students | Guitar Chords: Teach Yourself How to Play Piano Keyboard | Popular Song | Video Tutorial by Alicja Urbanowicz

★★★★★ 5 out of 5

Language : English
File size : 9505 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Lending : Enabled



The piece is written in the key of D major and has a tempo of 120 beats per minute. It is in 2/4 time and has a form of AABA. The A section is the main melody of the song, and the B section is a contrasting section. The A section is repeated twice, and the B section is played once.

The piano part is 难度水平 and requires a high level of technical skill. The left hand plays a syncopated accompaniment, while the right hand plays the melody and variations. The piece also includes some challenging fingerings and cross-hand passages.

About the Composer

Zequinha de Abreu was born in Santa Rita do Passa Quatro, São Paulo, Brazil, on May 19, 1880. He began playing the piano at an early age and showed a natural talent for music. He studied at the Conservatório Dramático e Musical de São Paulo and later became a professor of piano and composition.

De Abreu composed over 200 songs, including several that became popular hits in Brazil and around the world. His most famous song, Tico-Tico no Fubá, has been recorded by numerous artists, including Carmen Miranda, Bing Crosby, and Frank Sinatra.

De Abreu died in São Paulo on January 22, 1935. He is considered one of the most important composers of Brazilian popular music.

Performance Tips

Here are some performance tips for playing Tico-Tico no Fubá:

* Pay attention to the syncopated rhythms in the left hand. * Use a light touch when playing the melody in the right hand. * Be careful not to rush the tempo. * Bring out the contrasting sections by playing the A section more quietly and the B section more loudly. * Use rubato (slight tempo fluctuations) to add expression to the piece.

Sheet Music

The full score and separate piano part for Tico-Tico no Fubá are available for download below.

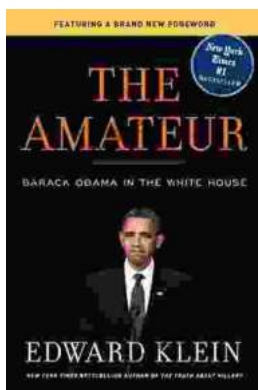
* [Full Score](link to full score) * [Piano Part](link to piano part)



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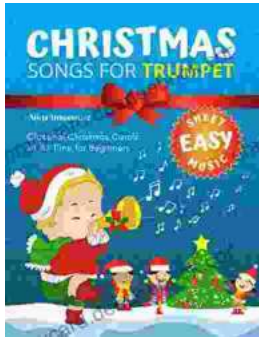
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