

Writing Left-Handed: David Hare's Collected Essays

David Hare is one of the most acclaimed and influential playwrights, screenwriters, and directors in the English-speaking world. His work has been praised for its intelligence, wit, and social relevance, and he has won numerous awards including an Academy Award, a Golden Globe Award, and three Tony Awards.

In addition to his plays and screenplays, Hare is also an accomplished essayist. His collected essays, *Writing Left-Handed*, were published in 2019 and quickly became a critical and commercial success. The book is a wide-ranging collection of Hare's thoughts on theatre, politics, culture, and society, and it is written with the same wit and intelligence that characterizes his other work.



Writing Left-Handed: Collected Essays by David Hare

★★★★★ 5 out of 5

Language	: English
File size	: 562 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 189 pages

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One of the most striking things about *Writing Left-Handed* is Hare's willingness to speak his mind. He is not afraid to express his opinions on

controversial topics, and he does so with candor and passion.

For example, in an essay titled "The Death of the Left," Hare argues that the left has become too timid and compromised. He writes, "The left has lost its nerve. It has lost its belief in itself and its own ability to change the world. It has become too timid, too cautious, too willing to compromise with the right." Hare's essay is a call to arms for the left to rediscover its radical roots and fight for the causes it believes in.

Hare is also a keen observer of the human condition. In an essay titled "The Human Cost of War," he writes about the devastating effects of war on individuals and families. He describes the horrors of war in graphic detail, and he argues that war is never justified.

In addition to his political and social essays, Hare also writes about theatre and literature. In an essay titled "The Importance of Theatre," he argues that theatre is a vital part of society. He writes, "Theatre is a place where we can see ourselves reflected back to us. It is a place where we can learn about ourselves and the world around us. It is a place where we can be entertained, challenged, and inspired." Hare's essay is a passionate defense of the power of theatre.

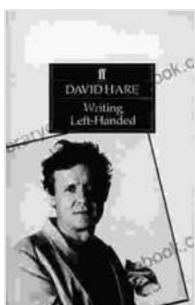
Writing Left-Handed is a wide-ranging and thought-provoking collection of essays from one of the most important voices in contemporary culture. Hare's essays are written with wit, intelligence, and passion, and they offer a unique perspective on the world around us.

Here are some of the most notable essays in Writing Left-Handed:

- "The Death of the Left"

- "The Human Cost of War"
- "The Importance of Theatre"
- "The State of England"
- "The Future of Europe"
- "The Power of Words"
- "The Importance of Dissent"

Writing Left-Handed is an essential read for anyone interested in theatre, politics, culture, or society. Hare's essays are a powerful reminder of the importance of speaking out against injustice and fighting for the causes we believe in.



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