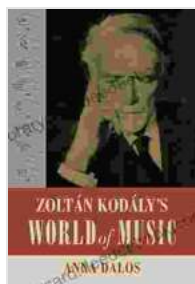


Zoltán Kodály's World of Music: California Studies in 20th Century Music 27

Zoltán Kodály (1882-1967) was a Hungarian composer, ethnomusicologist, and music educator who is considered one of the most important figures in 20th-century music. His work was influenced by Hungarian folk music, and he developed a system of music education that is still used today. Kodály's World of Music is a collection of essays by leading scholars on Kodály's life and work.



Zoltan Kodaly's World of Music (California Studies in 20th-Century Music Book 27) by Alicja Urbanowicz

★★★★★ 5 out of 5

Language : English
File size : 24978 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 495 pages
Lending : Enabled
Screen Reader : Supported



The California Studies in 20th Century Music

The California Studies in 20th Century Music is a series of books that is published by the University of California Press. The series includes books on a wide range of topics in 20th-century music, including composition, performance, and music theory. Kodály's World of Music is the 27th book in the series.

The Essays

Kodály's World of Music contains 12 essays by leading scholars on Kodály's life and work. The essays cover a wide range of topics, including Kodály's early life and education, his work as a composer, his ethnomusicological research, and his system of music education.

The essays are written in a clear and concise style, and they are accessible to both scholars and general readers. The essays are also well-researched and they provide a wealth of information about Kodály's life and work.

The Contributors

The essays in Kodály's World of Music are written by a team of leading scholars from around the world. The contributors include:

- John Adams, University of California, Berkeley
- Peter Bartók, University of California, Los Angeles
- Benjamin Suchoff, University of California, Santa Barbara
- Judit Frigyesi, Liszt Academy of Music, Budapest
- László Vikárius, Hungarian Academy of Sciences, Budapest
- Mátyás Horváth, Kodály Institute, Kecskemét

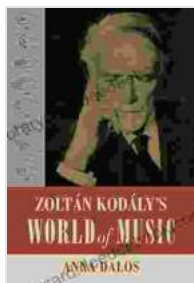
Kodály's World of Music is a valuable resource for anyone who is interested in Kodály's life and work. The essays in the book are well-written, informative, and accessible. The book is a must-read for anyone who wants to learn more about one of the most important figures in 20th-century music.

Keywords

- Zoltán Kodály
- Hungarian music
- Ethnomusicology
- Music education
- 20th-century music
- California Studies in 20th Century Music

Image Description

A black and white photograph of Zoltán Kodály conducting a choir.



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